

SUM ARAB 402: Summer Arabic X

Program Location: All onsite locations and virtual

Contact Hours: approx. 95

Credits: 6.0

Important note: this is a real syllabus for this course, presented primarily in English for administrative purposes and with the course schedule showing coverage during an average semester. Student placement in an Arabic level is determined by a written assessment prior to arrival, an OPI-style assessment during onsite Orientation, and consideration of prior study. The syllabus learners receive onsite consists of a semester-specific course schedule presented in Arabic with a detailed, daily listing of in-class activities and homework assignments.

Course Description

In this course, students use authentic material from literature, academic research and both print and electronic media to develop their abilities to extract essential information and identify linguistic nuances. Students are expected to produce reaction papers where they express their own assessment of the content, the form of the text and the position and the arguments of the author. Students also are expected to be able to identify figures of style and produce texts demonstrating near-native competence. Teaching materials will consist of faculty-selected materials from around the MENA.

Course Objectives

Arabic 402 aims to improve the skills of students so that they can access authentic representations of the Arabic language. The student should be capable of accessing content in its original Arabic, i.e., which has not been altered to make comprehension easier. Thus, students will be reading, studying, and listening to Arabic passages in their original format throughout the course.

The objectives of the course can be summarized in the following points:

- Students will be capable of extensive discussion on various literary and cultural topics, and be able to defend their opinions with proof and evidence
- Students will be capable of dealing with a variety of communicative tasks with confidence and ease
- Students will be able to spontaneously engage in materials and discussions on unfamiliar and intangible subjects, especially ideology, culture, literature, politics, and media
- Students will be capable of absorbing ideas and details from different subjects, and can read and respond to long prose both spontaneously and in prepared written and oral assignments
- Students will be exposed to prominent thinkers and litterateurs
- Students will understand some new literary and aesthetic constructs and forms and be able to use them appropriately.

Course Approach

The approach to this course is built on different methods, the most important of which is attempting to immerse students in the language during the short length of the term; this is done so that the students become accustomed to reading and understanding modern Arabic swiftly. To accomplish this, the course also relies on using a variety of different subjects throughout the term in order to make it easier for the student to become familiar with various literary, cultural, and intellectual aspects to the language.

This class will place a great stress on classroom discussion. The topics have been chosen to be interesting and to stimulate students to express their ideas from different aspects. Therefore, it is required that students take turns in conversing every day of class.

Along with this, it is also important that students take turns giving presentations. Teachers will pick overall topics for discussion within a specific time frame, which will allow students to prepare a short presentation, followed by class discussions. This will allow students to become more familiar with the materials being covered in class and will also provide a platform for expression of opinions and insights into the topics.

Course Materials

- Hans Wehr *Dictionary of Modern Written Arabic* edited by J.M. Cowan
- Locally produced materials, selected by program faculty

Evaluation and Assessment

Description	Weight	Due Date
Attendance and Engagement	10%	Continuous
Assignments	25%	Continuous
Quizzes	10%	Quiz 1: Quiz 2: Quiz 3:
Mid-Term Exam	15%	
Final Paper	20%	Paper topics: First paper draft: Second paper draft: Final:
Final Written Exam	20%	

Attendance and Engagement

Students are expected to attend all regularly scheduled classes and come prepared to participate fully in class activities. Students are further expected to be on time for all classes. Arriving late for class is disrespectful of both the instructor and fellow students.

Beyond being in class on time, expectations of student engagement that are accounted for in this portion of the grade include both quality and quantity: full involvement in in-class exercises, class discussions, active listening and asking questions, and proactively seeking additional help during office hours if needed.

Assignments

There will be regularly scheduled assignments with due dates indicated in the LMS. Late homework assignments may be checked by the instructor but may not be given any credit. Students are encouraged to study and work on homework assignments together. Students should follow up on

any instructor comments on the homework. It is the students' responsibility to come to office hours to see their instructors when questions arise.

Quizzes

There will be three quizzes as indicated in the course schedule, which will be given at the beginning of the class.

Mid-Term and Final Exams

Both the Mid-Term and the Final exams are cumulative, meaning they cover all the material in the textbook (and related material) up to the time when the test is taken. Therefore, students are advised to study from the beginning of the course. **Instructors cannot reschedule quizzes or tests under any circumstances.**

Research Paper

Students will be required to write a research paper between 1000-1250 words in length. The topic should be closely related to local and regional culture, history, issues, and/or current events. The instructor will provide guidelines for the research paper and final presentation. Three potential topics will be due in Week 7, final topic to be selected in consultation with the instructor. A draft up to 500 words is due in Week 11, and a second draft up to 1000 words is due in Week 12. For both drafts, the instructor will discuss mistakes during in-class workshops of all papers and return them to students for corrections. The final draft of the entire paper is due at the end of Week 15. Students will give a short presentation based on their papers.

Course Schedule

Week	Date	Synchronous Sessions	Exams, Quizzes & Cultural Activities
الإعلام		<p>قراءة: ثقافة الإلهاء</p> <p>مناقشة: علاقة الأمريكيين بالتلفزيون</p> <p>قراءة: مواقع التواصل الاجتماعي وصناعة الهويات البديلة</p> <p>تقديم: تحليل للخطاب</p> <p>استماع: الإعلام والسيطرة</p> <p>الرقن بالعربية: تحرير رسالة رسمية</p>	<p>الضيف: طالب باحث في التواصل</p> <p>(الموضوع: أزمة الخطاب السياسي في المغرب)</p>
اللغة والمجتمع		<p>قراءة: اللغة والفكر</p> <p>مناقشة: اللغة والسلطة</p> <p>مناقشة وقراءة واستماع: اللغة والمرأة</p> <p>استماع: تاريخ اللغة العربية</p> <p>تقديم: حفظ أجزاء من قصيدة حافظ إبراهيم عن اللغة العربية</p> <p>مائدة مستديرة: جماليات اللغة العربية مع ضيف</p> <p>وطلاب مع القاء للقصيدة</p> <p>ثم إعداد منشور تقرب فيه اللغة العربية إلى ناطقين بلغات أخرى</p>	<p>مدونة صوتية:</p> <p>الحلقة الثالثة</p>

<p>قضايا فكرية عربية</p>		<p>قراءة: الخطاب النهضوي العربي استماع: القومية العربية مائدة مستديرة: تقديم قراءة في نتائج الاستمارة استماع: لماذا فشل الخطاب النهضوي العربي؟ مع المرافق اللغوي: إعداد وإنجاز استمارة حول الثقة في خطاب القومية العربية: اسألوا الشباب في مواقع التواصل أو في محيط المرافق اللغوي الرقن بالعربية: تفريغ الاستمارة</p>	<p>الضيف: الاستاذ بلعمشي أو الأستاذ الهاشمي الموضوع: العرب بين خطاب الممانعة وخطاب التطبيع</p>
<p>المناخ</p>		<p>قراءة: الركود الاقتصادي وتغير المناخ استماع: تغير المناخ: من يدفع الثمن مناقشة: تغير المناخ: الأسباب والنتائج للتقديم: مع المرافق اللغوي: إعداد موضوع المائدة المستديرة مائدة مستديرة: أخلاقيات البيئة في الإسلام الرقن بالعربية: تحليل فكرة</p>	